



Faculty of Arts, Obafemi Awolowo University, Ile-ife, Nigeria.

CALL FOR PAPERS

## Globalised Africa: Virtual International Interdisciplinary Conference

June 11 - 13, 2025

Africa might be construed as the centre of the world historically. More than other continents, it has been the ground for earliest waves of human evolution, intrusions, conquests, and mixings. Geographically, all the other continents appear to surround it in a manner that affirms its place as a continent of primordial origins. As the most diverse continent on the planet, with an ecosystem, biodiversity, and genetic variability, Africa, in a sense, contains the world within it, and the world around it simultaneously contains it. These dual dynamics and all the possibilities and tensions they engender are what we aim to capture with this conference's theme: Globalised Africa - Africa as the microcosm of the globe and Africa within the global order. Globalised Africa dispels the monolithic narratives of a homogeneous Africa as a country. It also examines Africa's presence and impact on the world and its history.

### Sub-Themes

The sub-themes of the conference include but are by no means limited to the following:

- New Discourses of Global Africa
- Critical Perspectives on Globalised Africa
- How have Africa's geography and geopolitical centrality shaped global interactions?
- Mapping African Diasporic Communities and Networks
- African Mediation and Mediality in Historical Global Exchanges: From the Cradle of Humanity to the Epicentre of Transcontinental Migrations
- Africa as the Crossroads of Civilizations
- African Pre-colonial Connections with Mediterranean and Middle Eastern Civilizations
- Transplanted Sacred Spaces
- Africa as Identity Anchor for Afro-Latin-Americans
- African Cultural Citizenship and the Emergence of a New Generation of Globalised Subjects
- African Pride and Access to full Citizenship in Latin-America
- Dialogue Between Africa and its Historic Diasporas in the 21<sup>st</sup> Century
- Africa's Global Presence in Arabia and Asia
- Trans-Saharan Trade and Cultural Exchange: Impact on African Societies and Economies
- Climate Change and the Ecological and Biodiversity Diversity Challenge
- African Historical and Contemporary Migrations
- Cultural Heritage, Interculturalism and Identity Formation
- Africa's Economic and Political Influence: From Extraction to Youth Movements
- African Resistance and Decolonisation in the Global Context
- The Role of Africa in Shaping Global Anti-Colonial Movements and Struggles for Independence
- African Agency in Shaping Global History and Future Trajectories
- Global Trade and Investment: Africa and Emerging Global Economies
- The African Tech Ecosystem
- Influence of African Startups and Tech Hubs on Global Technological Trends.
- Globalisation and African Development/Underdevelopment
- Globalisation and Inequality: Africa as Case Study
- Digital Transformation and Entrepreneurship
- Global Circulation and Consumption of Traditional Arts, Music, and Literature
- African influences on Global Popular Culture
- The Nollywood Global Effect
- Africa in the World of Human Rights and Advocacy
- Postcolonial Theory and Critique: An African Perspective
- African Migration and the Agency of Immobility or the left-behind: the Extalgic Turn
- Symbolic Rituals of Reconnection
- Notions of Home and Belonging
- Reframing Diasporan Identity
- Reparatory Justice

### Confirmed Speakers

- Professor Toyin Falola, University of Texas at Austin, USA
- Professor Eghosa Osaghae, Nigerian Institute of International Affairs, Lagos, Nigeria
- Professor Abena Busia, Rutgers University, USA
- Professor Emmanuel Saboro, Centre for African and International Studies, University of Cape Coast, Cape Coast, Ghana

### Submissions/Fees

Individual paper, panel, and roundtable proposals should be submitted via email to [artsconference@oauife.edu.ng](mailto:artsconference@oauife.edu.ng) not later than May 13, 2025. A panel or roundtable should have a maximum of four presenters. The convener of each will make a proposal by submitting the titles of presentations and abstracts of prospective presenters where applicable. Those whose abstracts are successful will be informed latest by May 25, 2025. The languages of the conference are English, French, Portuguese and Spanish.

Registration fees for the conference are as follows:  
Participants from Nigeria - N30, 000.00 (Early Bird: N25, 000.00)

Participants from other African Countries – \$40.00 (Early Bird: \$30)  
Participants from the Caribbeans, Asia and Latin America – \$ 40,00 (Early Bird: \$30)  
Participants from Europe and North America – \$60.00 (Early Bird: \$50)

Participants who are interested in publishing their papers emanating from the conference should send the revised versions to [artsconference@oauife.edu.ng](mailto:artsconference@oauife.edu.ng). The deadline for submitting the revised versions of papers for publication is Monday August 11, 2025. All inquiries should also be directed to the conference email address.